

## SOLO AND TWO-PERSON EXHIBITIONS

- 2016 *get in where you fit in*, SOMA Gallery, Bloomington, IN  
*complicit.*, Grunwald Gallery, Bloomington, IN  
*WITNESS: Radical Zines and Books*, Butler University, Indianapolis, IN [with Izzy Jarvis]  
*IF ONLY*, Fuller Projects Gallery, Bloomington, IN [with Molly Fox]
- 2015 *Fuller Chicken*, Fuller Projects Gallery, Bloomington IN [with Carrie Mae Smith]
- 2012 *Sound Color Culture Beauty*, Twist Venue, Santa Cruz, CA
- 2011 *ALIEN WORLDS*, Mary Porter Sesnon Gallery, Santa Cruz, CA [with Luke Wilson]
- 2010 *Philosophistifunkstication*, Eduardo Carrillo Gallery, Santa Cruz, CA

## GROUP AND JURIED EXHIBITIONS

- 2017 *Not Approved by the Comics Code Authority Too!* Southern Graphics Council International exhibition and portfolio exchange, Atlanta, Georgia [juror Professor Joseph Lupo]
- 2016 *PRINTWORK 2016 Artist Image Resource: 22 Best Contemporary, Socially Engaged Printmakers*, Artist Image Resource Gallery, Philadelphia, PA [juror Professor Althea Murphy-Price, UTK]  
*THE FOLD: double unfolding*, exhibited internationally as a part of each participating center and parallel participation in the 11th Biennale internationale de Gravure contemporaine de Liège and the 10th Biennale internationale d'estampe de Trois-Rivières (summer 2017).
- 2015 *Justice (League)*, Morrissey Gallery, Davenport, IA [juror Professor Alison Filley]  
*Love*, Blueline Gallery, Bloomington, IN  
*NSAL Juried Exhibition*, Waldron Gallery, Bloomington, IN  
*In Your Skin*, Fuller Projects Gallery, Bloomington IN [jurors Matthew Batty, Autumn Wright, Rose Schlemmer]  
*Color Lines*, Neal Marshall Black Culture Center, Bloomington, IN  
*Backstreet Bazaar*, Backstreet Bazaar Arts and Music Festival, Seattle, WA  
*Inbetween Moments*, The Temple Dojo, Redding, CA  
*Bogbean Art Night*, Bogbean Books and Music, Redding, CA
- 2014 *East Bay Print Sale*, Max's Garage Press, Berkeley CA  
*Area Show*, Grunwald Gallery, Bloomington, IN  
*Indianapolis Transfer*, Howard L. Schrott Center for the Arts, Indianapolis, IN  
*Canvas Release Show*, Blockhouse Gallery, Bloomington, IN  
*Due to the Graphic Nature...*, Waldron Gallery, Bloomington, IN  
*The Message in the Medium*, Nordic Tracks Festival: Printmaking in 2014, Kunstnike Maja in Pärnu, Estonia [juried]  
*Studio Two Three Presents: Emerging Printmakers*, Studio Two Three, Richmond, VA [juried]  
*Under Pressure*, Gallery Group, Bloomington, IN
- 2012 *Area Show*, Grunwald Gallery, Bloomington, IN
- 2011 *Progress Repeats Itself*, The Foundry Gallery, Berkeley, CA [with Luke Wilson]  
*Untitled*, Rush Gallery, Santa Cruz, CA  
*FingerCodes and Intertextuality*, Mary Porter Sesnon Gallery, Santa Cruz, CA

## CURATORIAL EXPERIENCE

- 2017 *RECON*, NOISE Gallery, Bloomington, IN [with William Bass]
- 2016 *Invasive Species*, NOISE Gallery, Bloomington, IN [with William Bass]  
*SEEING RED*, NOISE Gallery, Bloomington, IN [with William Bass]  
*Things That Aren't*, NOISE Gallery, Bloomington, IN [with William Bass]
- 2014 *Due to the Graphic Nature...*, Waldron Gallery, Bloomington, IN [with Zachary Carlise Davidson]
- 2012 Weekly features at *Manj*, Santa Cruz, CA
- 2012 - 2010 Weekly features at *Space Funk Bad House*, Santa Cruz, CA  
*[Rotating art shows, live music, local brewers, and fresh food]*

## PERMANENT COLLECTIONS

- 2017 *Not Approved by the Comics Code Authority Too!*, West Virginia University Collection Morgantown WV and Southern Graphics Council International 2017: Terminus, Atlanta GA
- 2016 *Justice (League)*, St. Ambrose University Special Collections, Davenport, IA
- 2015 *Museo Kochiana*, Peter Koch Printers, Berkeley, CA  
*Tiny Splendor Archive*, Berkeley, CA
- 2014 *Academia Non Grata...*, Kunstnike Maja Gallery in Pärnu, Estonia

## RESIDENCIES

- 2016 *NOISE*, Bloomington, IN [winter/spring]
- 2015 Peter Koch Printers [Codex Foundation for the Book], Berkeley, CA [summer]
- 2014 - Present Max's Garage Press, Berkeley CA [summer and seasonal, ongoing]

## PRESS AND PUBLICATIONS

- 2016 *Herald Times* (November, December 2016), photos and features on exhibitions  
*IMPRINT and the Residue of Exchange*, exhibition essay for "Extended Family" at MAPC  
*Indiana Daily Student* (May 2016), photo and feature.  
*NOISE*, Bloomington, IN [co-founder, writer, editor, featured artist]
- 2015 Canvas Creative Arts Magazine, multiple features <<http://ubcanvas.com>>  
The Chromatic Watch, <<http://thechromaticwatch.com/post/123171733929/raphael-cornford-raphael-cornfords-work>>
- 2014 Canvas Creative Arts Magazine, multiple features <<http://ubcanvas.com>>

## EDUCATION AND AWARDS

- 2016 MFA in Printmaking, Indiana University, Bloomington, IN  
SGCI Graduate Fellowship Nominee, Indiana University, Bloomington, IN  
Grant-in-Aid Project Funding, Indiana University, Bloomington, IN
- 2015 Pegram Harris Memorial Award, Indiana University, Bloomington, IN
- 2011 BA Printmaking, University of California, Santa Cruz, CA  
Irwin Scholar, University of California, Santa Cruz, CA

## INSTRUCTOR OF RECORD

- 2015 - 2016 Associate Instructor: Drawing I, Indiana University, Bloomington, IN  
2014 - 2015 Associate Instructor: Drawing in the Digital Age, Indiana University, Bloomington, IN

## TEACHING AND RELATED EXPERIENCE

- 2016 Guest lecturer for Painting BFA Seminar, Indiana University, Bloomington, IN  
Curriculum organization and development, Indiana University, Bloomington, IN  
Guest lecturer and Artist Talk, Indiana University, Bloomington, IN  
Artist Presentation, Friends of Art Works in Progress Event, Bloomington IN  
Guest Lecturer and Artist Talk, Butler University, Indianapolis, IN
- 2015 Secretary and Committee Member: Master of Fine Arts Organization, Indiana University, Bloomington IN  
*Underground Culture*, Zine workshop in coordination with Indiana Memorial Union, Bloomington, IN  
Print Shop Monitor: Max's Garage Press, Berkeley, CA (2014-present), University of California, Santa Cruz, CA (2010-Present)
- 2014 Secretary and Committee Member: Printworkshop, Indiana University, Bloomington, IN
- 2013 Studio Graduate Assistant for Printmaking: Indiana University, Bloomington, IN
- 2012 Lithography Workshops and Tutoring: Santa Cruz CA, San Rafael CA, Berkeley CA
- 2011 Teachers' Assistant: Intaglio I, Photo-Based Printmaking University of California, Santa Cruz, CA  
Classroom Aide: Costonoa Continuation High School, Santa Cruz, CA

## ARTIST/RESEARCH ASSISTANT

- 2016 Printer for Professor Malcolm Mobutu Smith, Indiana University, Bloomington, IN
- 2015 Artist Assistant to Peter Koch at Peter Koch Printers [Codex Foundation for the Book], Berkeley CA
- 2014 Artist Assistant to Jimin Lee, University of California and Kala Art Institute, Santa Cruz, CA and Berkeley, CA
- 2013 Artist Assistant to Jimin Lee, University of California Santa Cruz, Santa Cruz, CA

## PROFESSIONAL DEVELOPMENT

- 2015 *Writing*, workshop with Jurriaan Benschop, Indiana University, Bloomington, IN  
*Sphere*, Southern Graphics Council International, Knoxville, TN  
Special Lithographic Technique workshop with Ingrid Ledent, Indiana University, Bloomington, IN  
Individual critique with Alicia Candiani, Indiana University, Bloomington, IN
- 2014 Drawing workshop with Walter Jule, Indiana University, Bloomington, IN  
*Bridges*, Southern Graphics Council International, San Francisco, CA  
*PRINT CITY DETROIT*, Mid-America Print Council, Detroit, MI  
Installation workshop with Dennis Mcnett  
*Midwest Matrix*, Bloomington, IN
- 2013 Individual critique with Michael Markwick, Indiana University, Bloomington, IN  
*Chicago Art Expo*, Chicago, IN

## VOLUNTEER WORK

- 2016 *IU Printmaking*, poster design, Bloomington, IN
- 2015 *MFAO Auction*, poster design and organization, Bloomington, IN  
*Underground Culture*, Zine workshop in coordination with Indiana Memorial Union, Bloomington, IN  
*Zephyr Avalon MFA Jazz Bass Performance*, Sculpture and Poster Design, Roy O. Disney Theater Los Angeles, CA  
*Open Studios*, poster design, Bloomington, IN
- 2014 *Midwest Matrix*, poster design, workshop faciliation, Bloomington, IN