

# RAPHAEL CORNFORD

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## EDUCATION AND AWARDS

- 2016 MFA Candidate in Printmaking, Indiana University, Bloomington, IN
- 2015 Pegram Harris Memorial Award, Indiana University, Bloomington, IN
- 2011 BA Printmaking, University of California, Santa Cruz, CA  
Irwin Scholar, University of California, Santa Cruz, CA

## INSTRUCTOR OF RECORD

- 2015 - Present Associate Instructor: Drawing I, Indiana University, Bloomington, IN
- 2014 Associate Instructor: Drawing in the Digital Age, Indiana University, Bloomington, IN

## TEACHING AND RELATED EXPERIENCE

- 2015 Secretary and Committee Member: Master of Fine Arts Organization, Indiana University, Bloomington IN  
*Underground Culture*, Zine workshop in coordination with Indiana Memorial Union, Bloomington, IN  
Print Shop Monitor: Max's Garage Press, Berkeley, CA (2014-present), University of California, Santa Cruz, CA (2010-Present)
- 2014 Secretary and Committee Member: Printworkshop, Indiana University, Bloomington, IN
- 2013 Studio Graduate Assistant for Printmaking: Indiana University, Bloomington, IN
- 2012 Lithography Workshops and Tutoring: Santa Cruz CA, San Rafael CA, Berkeley CA
- 2011 Teachers' Assistant: Intaglio I, Photo-Based Printmaking University of California, Santa Cruz, CA  
Classroom Aide: Costonoa Continuation High School, Santa Cruz, CA

## SOLO AND TWO PERSON EXHIBITIONS

- 2016 *WITNESS: Radical Zines and Books*, Butler University, Indianapolis, IN [with Izzy Jarvis]  
*IF ONLY*, Fuller Projects Gallery, Bloomington, IN [with Molly Fox]
- 2015 *Fuller Chicken*, Fuller Projects Gallery, Bloomington IN [with Carrie Mae Smith]
- 2012 *Sound Color Culture Beauty*, Twist Venue, Santa Cruz, CA
- 2011 *ALIEN WORLDS*, Mary Porter Sesnon Gallery, Santa Cruz, CA [with Luke Wilson]
- 2010 *Philosophistifunkstication*, Eduardo Carrillo Gallery, Santa Cruz, CA

## GROUP AND JURIED EXHIBITIONS

- 2016 *Justice (League)*, Morrissey Gallery, Davenport, IA [juror Alison Filley]  
*Love*, Blueline Gallery, Bloomington, IN  
*NSAL Juried Exhibition*, Waldron Gallery, Bloomington, IN
- 2015 *In Your Skin*, Fuller Projects Gallery, Bloomington IN [jurors Matthew Batty, Autumn Wright, Rose Schlemmer]  
*Color Lines*, Neal Marshall Black Culture Center, Bloomington, IN  
*Backstreet Bazaar*, Backstreet Bazaar Arts and Music Festival, Seattle, WA  
*Inbetween Moments*, The Temple Dojo, Redding, CA  
*Bogbean Art Night*, Bogbean Books and Music, Redding, CA  
*East Bay Print Sale*, Max's Garage Press, Berkeley CA  
*Area Show*, Grunwald Gallery, Bloomington, IN  
*Indianapolis Transfer*, Howard L. Schrott Center for the Arts, Indianapolis, IN
- 2014 *Canvas Release Show*, Blockhouse Gallery, Bloomington, IN  
*Due to the Graphic Nature...*, Waldron Gallery, Bloomington, IN  
*The Message in the Medium*, Nordic Tracks Festival: Printmaking in 2014, Kunstnike Maja in Pärnu, Estonia [juried]  
*Studio Two Three Presents: Emerging Printmakers*, Studio Two Three, Richmond, VA [juried]  
*Under Pressure*, Gallery Group, Bloomington, IN  
*Area Show*, Grunwald Gallery, Bloomington, IN
- 2012 *Progress Repeats Itself*, The Foundry Gallery, Berkeley, CA [with Luke Wilson]
- 2011 *Untitled*, Rush Gallery, Santa Cruz, CA  
*FingerCodes and Intertextuality*, Mary Porter Sesnon Gallery, Santa Cruz, CA

## PERMANENT COLLECTIONS

- 2016 *Justice (League)*, St. Ambrose University Special Collections, Davenport, IA
- 2015 *Museo Kochiana*, Peter Koch Printers, Berkeley, CA  
*Tiny Splendor Archive*, Berkeley, CA
- 2014 *Guanlan International Print Biennial*, Guanlan Print Art Museum, Guanlan, China  
*Academia Non Grata...*, Kunstnike Maja Gallery in Pärnu, Estonia

## CURATORIAL EXPERIENCE

- 2016 *Things That Aren't*, Location Currently Unknown [collaborator]
- 2014 *Due to the Graphic Nature...*, Waldron Gallery, Bloomington, IN [collaborator]
- 2012 Weekly features at *Manj*, Santa Cruz, CA
- 2012 - 2010 Weekly features at *Space Funk Bad House*, Santa Cruz, CA  
[Rotating art shows, live music, local brewers, and fresh food]

## PRESS AND PUBLICATIONS

- 2016 *NOISE*, Bloomington, IN [co-founder, writer, editor, featured artist]  
2015 Canvas Creative Arts Magazine, multiple features <<http://ubcanvas.com>>  
The Chromatic Watch, <<http://thechromaticwatch.com/post/123171733929/raphael-cornford-raphael-cornfords-work>>  
2014 Canvas Creative Arts Magazine, multiple features <<http://ubcanvas.com>>  
2011 Mediaesaurus, Intertextuality Features, Multiple Contributions <<http://www.mediaesaurus.com.au/>>

## RESIDENCIES

- 2016 *NOISE*, Bloomington, IN [winter/spring]  
2015 Peter Koch Printers [Codex Foundation for the Book], Berkeley, CA [summer]  
2014 - Present Max's Garage Press, Berkeley CA [summer and seasonal, ongoing]

## ARTIST/RESEARCH ASSISTANT

- 2015 Artist Assistant to Peter Koch at Peter Koch Printers [Codex Foundation for the Book], Berkeley CA  
2014 Artist Assistant to Jimin Lee, University of California and Kala Art Institute, Santa Cruz, CA and Berkeley, CA  
2013 Artist Assistant to Jimin Lee, University of California Santa Cruz, Santa Cruz, CA

## PROFESSIONAL DEVELOPMENT

- 2015 *Writing*, workshop with Jurriaan Benschop, Indiana University, Bloomington, IN  
*Sphere*, Southern Graphics Council International, Knoxville, TN  
Special Lithographic Technique workshop with Ingrid Ledent, Indiana University, Bloomington, IN  
Individual critique with Alicia Candiani, Indiana University, Bloomington, IN  
2014 Drawing workshop with Walter Jule, Indiana University, Bloomington, IN  
*Bridges*, Southern Graphics Council International, San Francisco, CA  
*PRINT CITY DETROIT*, Mid-America Print Council, Detroit, MI  
Installation workshop with Dennis Mcnett  
*Midwest Matrix*, Bloomington, IN  
2013 Individual critique with Michael Markwick, Indiana University, Bloomington, IN  
*Chicago Art Expo*, Chicago, IN

## VOLUNTEER WORK

- 2016 *IU Printmaking*, poster design, Bloomington, IN  
2015 *MFAO Auction*, poster design and organization, Bloomington, IN  
*Underground Culture*, Zine workshop in coordination with Indiana Memorial Union, Bloomington, IN  
*Zephyr Avalon MFA Jazz Bass Performance*, Sculpture and Poster Design, Roy O. Disney Theater Los Angeles, CA  
*Open Studios*, poster design, Bloomington, IN  
2014 *Midwest Matrix*, poster design, workshop faciliation, Bloomington, IN

## RELATED SKILLS

- Printmaking Lithography, Photo-Lithography  
Etching, Relief, Silkscreen, Digital Printing  
Letterpress and Risograph Printing  
Bookbinding
- Digital Work Basic Creative Cloud knowledge:  
Photoshop - deep knowledge  
Illustrator - taught for 1 year  
Premiere Pro - stop motion sequencing  
After Effects - basic editing, manipulation  
Projection-Mapping using MadMapper (single projector, registered video)  
Projection-Mapping and sensor array control - custom software  
InDesign - basic book design, layout  
Python - basic coding/programming  
Laser Cutting/Engraving, CnC routing - basic manipulation
- Analog Drawing/Painting: emphasis on figure and acrylic painting  
Basic woodworking and fabrication  
Basic acrylic plastic manipulation
- Music/Sound Active musician [host/vocalist] 2010-2012, CA area with *Joomanji* [Hip Hop/Jazz/soul]  
Piano, keyboard, drums, percussion  
Basic music composition, production, sampling, arrangement  
Multi-track recording: Pro Tools, GarageBand, Fruity Loops
- Language Some Spanish (7+ years instruction, not bilingual)