

## SELECTED CURATORIAL EXPERIENCE [2014-present]

- 2023 *Dream God*, I FELL Gallery, Bloomington, IN [with Zach Koch]  
*The Deep End*, Grunwald Gallery, Bloomington, IN [with Professor Malcolm Mobutu Smith]
- 2020 *Maybe our wasted past*, I FELL Gallery, Bloomington, IN [with Natasha Heines and Rose Harding]
- 2019 *Left for dead*, I FELL Gallery, Bloomington, IN [with Natasha Heines and Rose Harding]  
*SITUATION X*, AHVA Gallery, Vancouver, BC [with Professor Shane Greene]  
*I Love the Way They Look at Me: Making Images of Ourselves*, I FELL Gallery, Bloomington, IN [with William Bass, Mary-Claire Pappas, and Natasha Heines]  
*Blindstitch Bloomington: Quilting Bee*, NOISE Gallery, Bloomington, IN [with William Bass, Mary-Claire Pappas, and Natasha Heines]  
*Edo Rosenblith: A Place For All My Art*, NOISE Gallery, Bloomington, IN [with William Bass, Mary-Claire Pappas, and Natasha Heines]  
*Home Free*, NOISE Gallery, Bloomington, IN [with William Bass, Mary-Claire Pappas, and Natasha Heines]  
*Things to Paint in the Fourth Dimension*, NOISE Gallery, Bloomington, IN [with William Bass, Mary-Claire Pappas, and Natasha Heines]
- 2018 *Corrective Connection*, NOISE Gallery, Bloomington, IN [with William Bass, Mary-Claire Pappas, and Natasha Heines]  
*Viscosity: Women of Print*, NOISE Gallery, Bloomington, IN [with William Bass and Mary-Claire Pappas]  
*In Response to the Light from Screens*, NOISE Gallery, Bloomington, IN [with William Bass and Mary-Claire Pappas]  
*Output Sabotage*, NOISE Gallery, Bloomington, IN [with William Bass and Mary-Claire Pappas]  
*Machine Breakers*, NOISE Gallery, Bloomington, IN [with William Bass]  
*LiZeZ Live, A Play, ACT III*, NOISE Gallery, Bloomington, IN [with William Bass]  
*COMMAND+N*, I FELL Gallery, Bloomington, IN [with William Bass]
- 2017 *CARDBOARD HOUSE PRESS*, NOISE Gallery, Bloomington, IN [with William Bass]  
*FEEDBACK LOOP*, NOISE Downtown, Bloomington, IN [with William Bass]  
*Monster House Presents*, NOISE Gallery, Bloomington, IN [with William Bass]  
*Fuck Was I*, NOISE Gallery, Bloomington, IN [with William Bass]  
*SITUATION X*, NOISE Gallery, Bloomington, IN [with William Bass and Professor Shane Greene]  
*JIGGLE WOLF PRO*, NOISE DOWNTOWN, Bloomington, IN [with William Bass]  
*CRITICAL BEATDOWN*, NOISE Gallery and NOISE DOWNTOWN, Bloomington, IN [with William Bass]  
*ARCHAIC INNOVATIONS*, NOISE Gallery, Bloomington, IN [with William Bass]  
*ROTE PASSAGE*, NOISE Gallery, Bloomington, IN [with William Bass]  
*Fracture in the Crystal City*, NOISE Gallery, Bloomington, IN [with William Bass]  
*RECON*, NOISE Gallery, Bloomington, IN [with William Bass]
- 2016 *Invasive Species*, NOISE Gallery, Bloomington, IN [with William Bass]  
*SEEING RED*, NOISE Gallery, Bloomington, IN [with William Bass]  
*Things That Aren't*, NOISE Gallery, Bloomington, IN [with William Bass]
- 2014 *Due to the Graphic Nature...*, Waldron Gallery, Bloomington, IN [with Zachary Carlise Davidson]

## EDUCATION AND AWARDS

- 2016 MFA in Printmaking, Indiana University, Bloomington, IN  
SGCI Graduate Fellowship Nominee, Indiana University, Bloomington, IN  
Grant-in-Aid Project Funding, Indiana University, Bloomington, IN
- 2015 Pegram Harris Memorial Award, Indiana University, Bloomington, IN
- 2011 BA Printmaking, University of California, Santa Cruz, CA  
Irwin Scholar, University of California, Santa Cruz, CA

## SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Dream God*, I FELL Gallery, Bloomington, IN [with Professor Zach Koch]
- 2016 *get in where you fit in*, SOMA Gallery, Bloomington, IN  
*complicit.*, Grunwald Gallery, Bloomington, IN  
*WITNESS: Radical Zines and Books*, Butler University, Indianapolis, IN [with Izzy Jarvis]  
*IF ONLY*, Fuller Projects Gallery, Bloomington, IN [with Molly Fox]
- 2015 *Fuller Chicken*, Fuller Projects Gallery, Bloomington, IN [with Carrie Mae Smith]
- 2012 *Sound Color Culture Beauty*, Twist Venue, Santa Cruz, CA
- 2011 *ALIEN WORLDS*, Mary Porter Sesnon Gallery, Santa Cruz, CA [with Luke Wilson]
- 2010 *Philosophistifunkstication*, Eduardo Carrillo Gallery, Santa Cruz, CA

## GROUP AND JURIED EXHIBITIONS

- 2023 *The Deep End*, Grunwald Gallery, Bloomington, IN [juror Professor Malcolm Mobutu Smith]
- 2018 *Blooming Songs*, Bloomington Public Library exhibition, CD design and publication [juror Sarah "Maggie" Olivo]  
*Machine Breakers*, Southern Graphics Council International exhibition and portfolio exchange, Las Vegas, NV and subsequent exhibition at NOISE Gallery and others [juror Professor Nathan Meltz]  
*Comicky Portfolio*, Southern Graphics Council International exhibition and portfolio exchange, Las Vegas NV [juror Bill Flick, Joseph Lupo, John Shulz]
- 2017 *See in Space*, Union St. Gallery, Kokomo, IN [jurors Professor Yunjin La-mei Woo, Zachary Carlisle Davidson]  
*Not Approved by the Comics Code Authority Too!* Southern Graphics Council International exhibition and portfolio exchange, Atlanta, Georgia [juror Professor Joseph Lupo]
- 2016 *PRINTWORK 2016 Artist Image Resource: 22 Best Contemporary, Socially Engaged Printmakers*, Artist Image Resource Gallery, Pittsburgh, PA [juror Professor Althea Murphy-Price]  
*THE FOLD: double unfolding*, exhibited internationally as a part of each participating center and parallel participation in the 11th Biennale internationale de Gravure contemporaine de Liège and the 10th Biennale internationale d'estampe de Trois-Rivières (summer 2017).
- 2015 *Justice (League)*, Morrissey Gallery, Davenport, IA [juror Professor Alison Filley]  
*Love*, Blueline Gallery, Bloomington, IN  
*NSAL Juried Exhibition*, Waldron Gallery, Bloomington, IN  
*In Your Skin*, Fuller Projects Gallery, Bloomington IN [jurors Matthew Batty, Autumn Wright, Rose Schlemmer]  
*Color Lines*, Neal Marshall Black Culture Center, Bloomington, IN  
*Backstreet Bazaar*, Backstreet Bazaar Arts and Music Festival, Seattle, WA  
*Inbetween Moments*, The Temple Dojo, Redding, CA  
*Bogbean Art Night*, Bogbean Books and Music, Redding, CA
- 2014 *East Bay Print Sale*, Max's Garage Press, Berkeley CA  
*Area Show*, Grunwald Gallery, Bloomington, IN  
*Indianapolis Transfer*, Howard L. Schrott Center for the Arts, Indianapolis, IN  
*Canvas Release Show*, Blockhouse Gallery, Bloomington, IN  
*Due to the Graphic Nature...*, Waldron Gallery, Bloomington, IN  
*The Message in the Medium*, Nordic Tracks Festival: Printmaking in 2014, Kunstnike Maja in Pärnu, Estonia [juried]  
*Studio Two Three Presents: Emerging Printmakers*, Studio Two Three, Richmond, VA [juried]  
*Under Pressure*, Gallery Group, Bloomington, IN  
*Area Show*, Grunwald Gallery, Bloomington, IN
- 2012 *Progress Repeats Itself*, The Foundry Gallery, Berkeley, CA [with Luke Wilson]
- 2011 *Untitled*, Rush Gallery, Santa Cruz, CA  
*FingerCodes and Intertextuality*, Mary Porter Sesnon Gallery, Santa Cruz, CA

## SELECTED PRESS AND PUBLICATIONS (2016-present]

- 2025 *The Deep End: Golden Age Underwater Comic Book Covers*, upcoming publication with Professor Malcolm Mobutu Smith. Contributing author, designer, and scanner/restorer.  
*Hobonomicon Vol. 4*, upcoming publication by Doug Kovaks, contributing artist and author.  
*Extinction [working title]*, upcoming publication by Professor Shane Greene, contributing artist and consultant.
- 2024 *In The Closet of the Eye Wizard*, published by Planet X Games, cover art.
- 2023 *Thrilling Suspense Fantasy Volume 3*, 192 page comic and short story magazine, self-published, distributed nationally. Editor, designer, artist, author, publisher.
- 2022 *Thrilling Suspense Fantasy Volume 2*, 104 page comic and short story magazine, self-published, distributed nationally. Editor, designer, artist, author, publisher.
- 2019 *Thrilling Suspense Fantasy Volume 1*, 80 page comic and short story magazine, self-published, distributed nationally. Editor, designer, artist, author, publisher.
- 2018 *Game Ad Archive, Vol. 1/3*, index of all video game ads published in comics from 1979-1995. Editor, designer, contributing author, publisher.  
*Slipping into Darkness*, 44 page full color comic, self-published, distributed nationally.  
*NOISE Volume 2: OUTPUT SABOTAGE*, 120+ page journal of art criticism from the second year at NOISE Gallery. Editor, designer, contributing author, and team lead.  
*Pulse and Pulsar: Hot Romance in a Cold Galaxy*, 12 page, full color comic, self-published, distributed and exhibited nationally.
- 2017 *This Must Be The Place*, feature by Rose Harding for Temporary Art Review <<https://temporaryartreview.com/this-must-be-the-place/>>  
*NOISE Volume 1: Things That Aren't*, 126+ page journal of art criticism from the first year at NOISE Gallery, Editor, designer, contributing author, publisher.  
*ONE-TWO PUNCH: The Classic Combo Mag*, 40 page, color, self-published comic distributed nationally  
*Limestone Press, "New Art Scene Is Redefining What Gallery Means"* <<https://www.limestonepostmagazine.com/new-art-scene-redefining-gallery-means/>>.
- 2016 *NUMBERS ISSUE 89, ARTS JOURNAL FOR THE SOUTH*, "People-Made: Interviewing Miya Bailey."  
*Chiricú Journal: Latina/o Literatures, Arts, and Cultures, Vol. 1 #2*, four page cartoon.  
*Herald Times (November, December 2016)*, photos and features on exhibitions  
*IMPRINT and the Residue of Exchange*, exhibition essay for "Extended Family" at Mid-America Print Council

## LEADERSHIP AND ORGANIZATION / COORDINATION

- 2024 *Lead staff trainer for Infinite Transitions Project, LLC, curriculum development, coordination with local organizations including Monroe County Public Library, Game Preserve Bloomington, Monroe County School Corporation, and Eastern Greene Schools (2019-present).*
- 2020 *Served as Vice President for Mid America Print Council, contributing to conference planning. (2018-2020)*
- 2019 *Co-founded and did all branding and marketing for Infinite Transitions Project, LLC, an Applied Behavior Analysis provider for young people on the Autism Spectrum. Obtained Registered Behavioral Technician certification.*
- 2018 *Assumed role of acting director of NOISE, secured two interns, expanded the team to include multiple practicing artists and art historians from varied backgrounds, designed, edited, and contributed articles to NOISE Volume 2: OUTPUT SABOTAGE, coordinated exhibitions with other local galleries, collaborated with other artist-run ventures, coordinated and curated exhibitions, and designed and compiled publication of archive of video games ads published from 1979-1995 in American comics, featuring a team of ephemera studies and media studies academics from across the United States.*
- 2017 *Remodeled commercial space into contemporary art gallery (NOISE DOWNTOWN) including installing track lighting and electrical work. Designed, co-edited, contributed articles, and published NOISE Volume 1: Things that Aren't, and curated and coordinated 11 exhibitions across two locations [with William Bass]*
- 2016 *Remodeled two-car garage into contemporary art gallery (NOISE Gallery) including installing insulation dry wall, track lighting, electrical work. Curated and coordinated 3 exhibitions, designed NOISE website [with William Bass]*
- 2015 *Transitioned from resident artist at NOISE printing residency to co-founding NOISE Gallery in Bloomington, IN [with William Bass]*

## TEACHING AND RELATED EXPERIENCE

- 2023 *The Deep End exhibition panel speaker, Grunwald Gallery, Indiana University, Bloomington, IN*
- 2021 *Guest lecturer and Artist Presentation for Printmaking and Visual Communication, University of California, Santa Cruz, CA*
- 2020 *Panels on Panels, contributing lecturer, poster designer, Indiana University, Bloomington IN*  
*Mid America Print Council vice president, 2018-2020*
- 2017 *Guest lecturer for Drawing in the Digital Age, Indiana University, Bloomington, IN*  
*Guest lecturer in Freshman Seminar and Drawing class, Butler University, Indianapolis, IN*  
*Guest lecturer for Painting BFA Seminar, Indiana University, Bloomington, IN*
- 2016 *Curriculum organization and development, Indiana University, Bloomington, IN*  
*Guest lecturer and Artist Talk, Indiana University, Bloomington, IN*  
*Artist Presentation, Friends of Art Works in Progress Event, Bloomington IN*  
*Guest Lecturer and Artist Talk, Butler University, Indianapolis, IN*
- 2015 *Secretary and Committee Member: Master of Fine Arts Organization, Indiana University, Bloomington IN*  
*Underground Culture, Zine workshop in coordination with Indiana Memorial Union, Bloomington, IN*  
*Print Shop Monitor: Max's Garage Press, Berkeley, CA (2014-2017), University of California, Santa Cruz, CA (2010-2015)*  
*Secretary and Committee Member: Printworkshop, Indiana University, Bloomington, IN*
- 2014 *Studio Graduate Assistant for Printmaking: Indiana University, Bloomington, IN*
- 2013 *Lithography Workshops and Tutoring: Santa Cruz CA, San Rafael CA, Berkeley CA*
- 2012 *Teachers' Assistant: Intaglio I, Photo-Based Printmaking University of California, Santa Cruz, CA*
- 2011 *Classroom Aide: Costonoa Continuation High School, Santa Cruz, CA*

## INSTRUCTOR OF RECORD

- 2015 - 2016 *Associate Instructor: Drawing I, Indiana University, Bloomington, IN*
- 2014 - 2015 *Associate Instructor: Drawing in the Digital Age, Indiana University, Bloomington, IN*

## PERMANENT COLLECTIONS

- 2017 *Indiana University Libraries, Indiana University Bloomington, Bloomington IN*  
*Not Approved by the Comics Code Authority Too!, West Virginia University Collection Morgantown WV and Southern Graphics Council International 2017: Terminus, Atlanta GA*
- 2016 *Justice (League), St. Ambrose University Special Collections, Davenport, IA*
- 2015 *Museo Kochiana, Peter Koch Printers, Berkeley, CA*  
*Tiny Splendor Archive, Berkeley, CA*
- 2014 *Academia Non Grata..., Kunstnike Maja Gallery in Pärnu, Estonia*

## RESIDENCIES

- 2016 - 2020 *NOISE, Bloomington, IN [winter/spring]*
- 2015 *Peter Koch Printers [Codex Foundation for the Book], Berkeley, CA [summer]*
- 2014 - 2016 *Max's Garage Press, Berkeley CA [summer and seasonal]*